



## **Matto in due mosse**



# **OPERA SECONDA**

**In questa opera sono presenti 90 scacchi matti in due mosse.**

**Come bisogna usare gli esercizi ?**

**Usare un orologio, una penna e la pagina risposte**

**Alla fine controllare le soluzioni**

**(è importante la prima mossa !!)**

**Ripetere dopo una settimana**

**Il tempo sarà minore**

**Il numero soluzioni esatte sarà maggiore**

**Questo è un miglioramento!!**

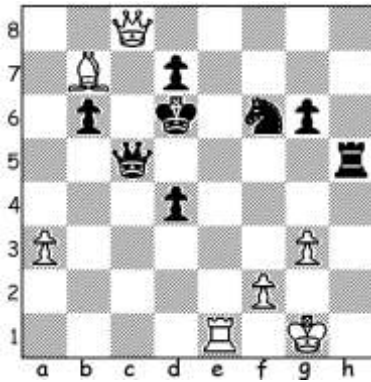
**L'esercizio è una sfida contro se stessi in tempi diversi**

**Naturalmente è facile, come giocare a scacchi ...**

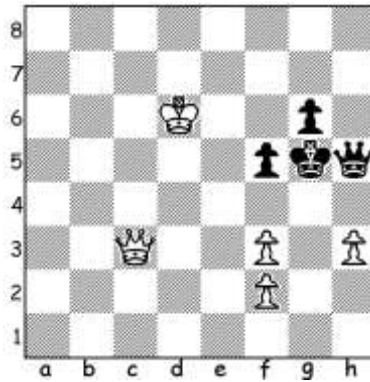
**Esercizio per tutti i livelli, i giocatori bravi dovrebbero avere risultati migliori in minor tempo**

# Matto in due mosse

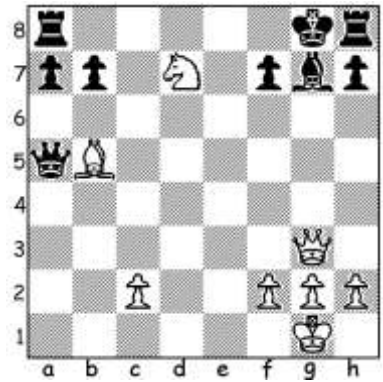
1



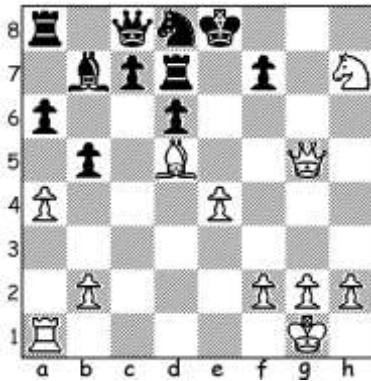
2



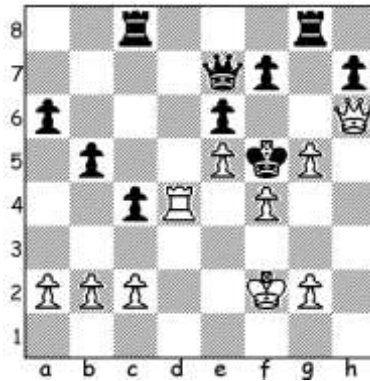
3



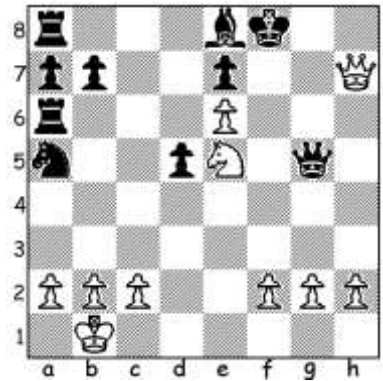
4



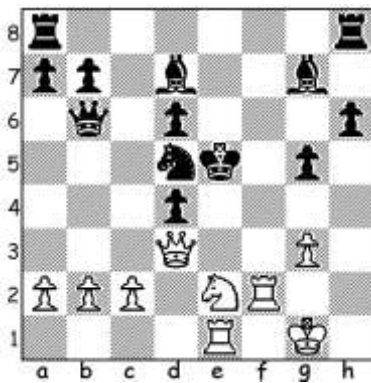
5



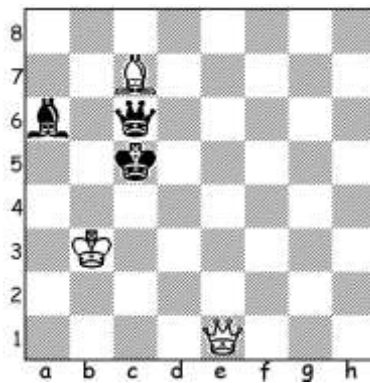
6



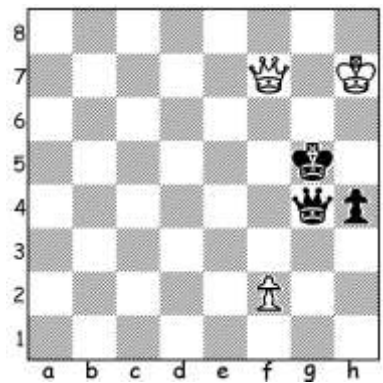
7



8

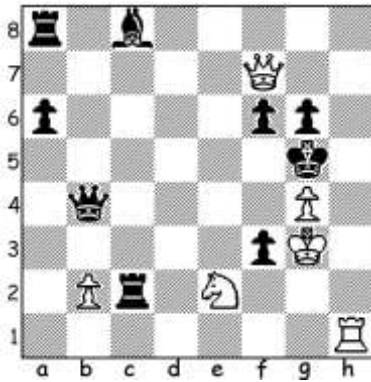


9

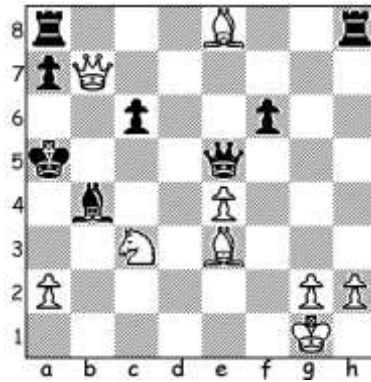


# Matto in due mosse

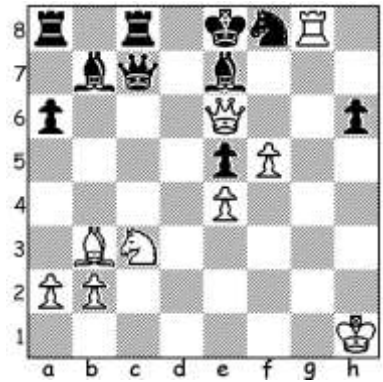
**10**



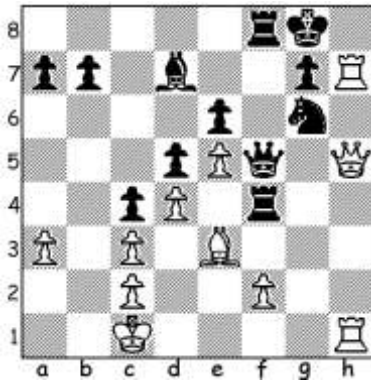
**11**



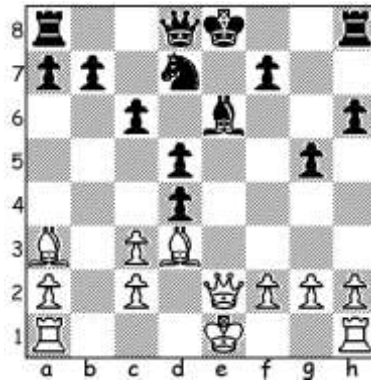
**12**



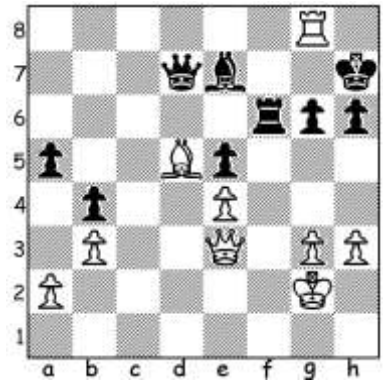
**13**



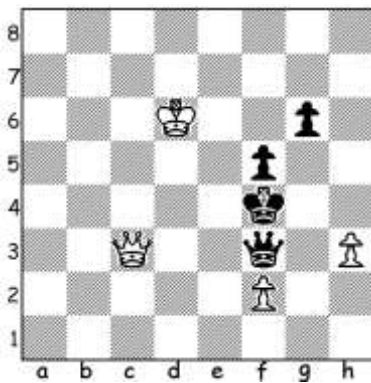
**14**



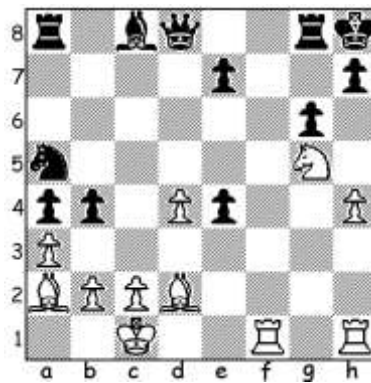
**15**



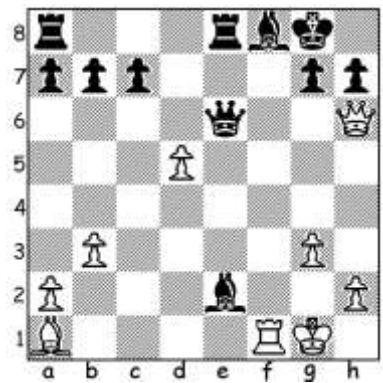
**16**



**17**



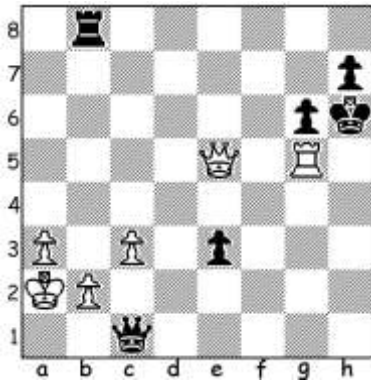
**18**



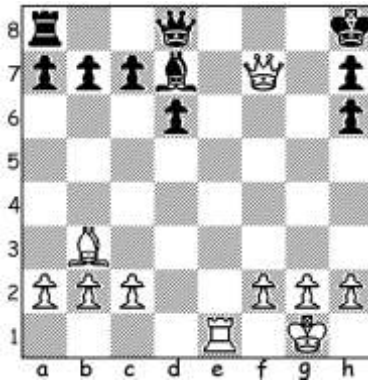


# Matto in due mosse

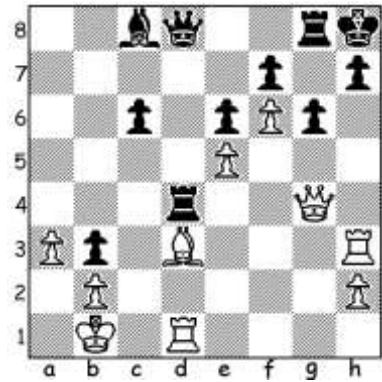
19



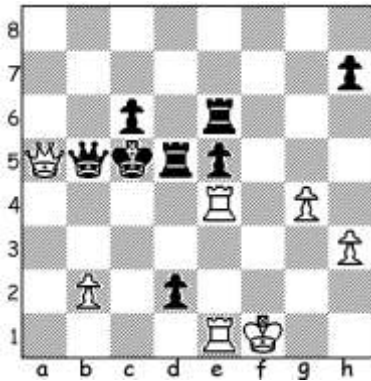
20



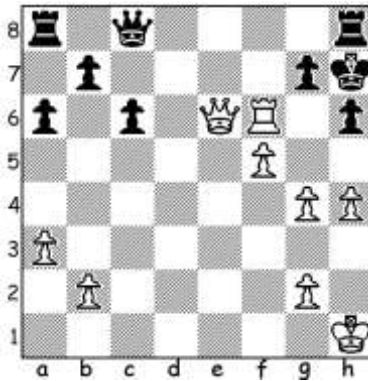
21



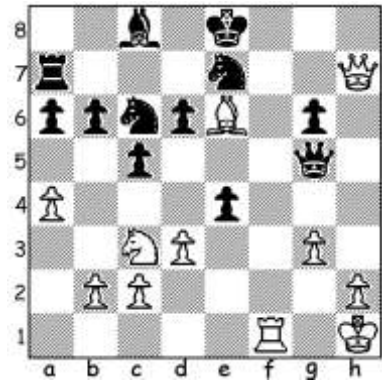
22



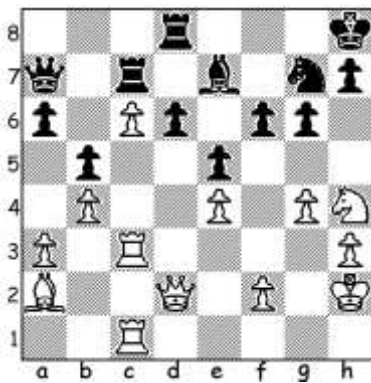
23



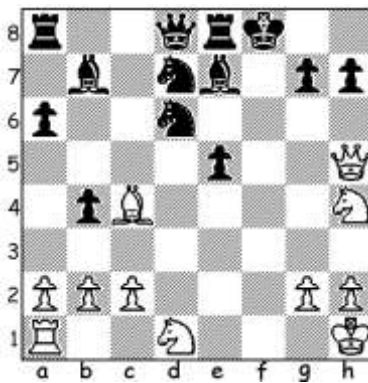
24



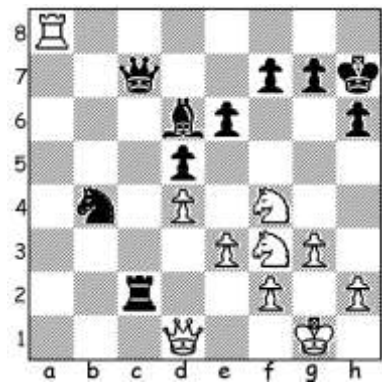
25



26

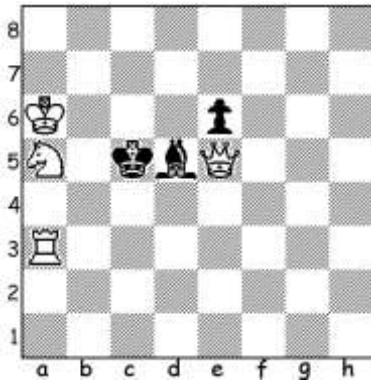


27

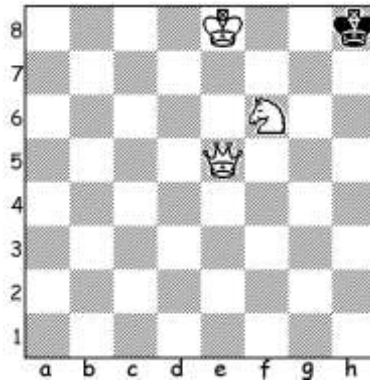


# Matto in due mosse

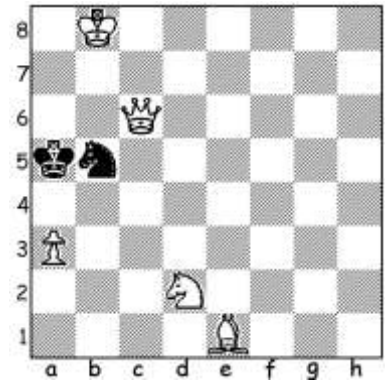
**28**



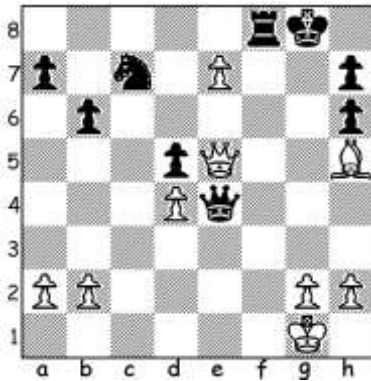
**29**



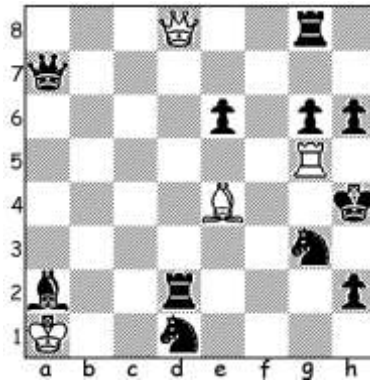
**30**



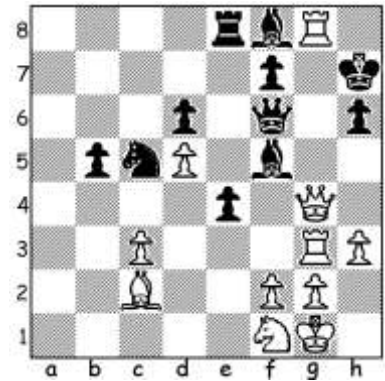
**31**



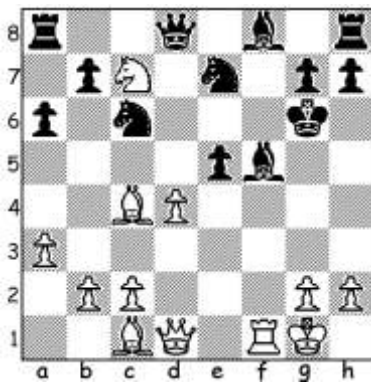
**32**



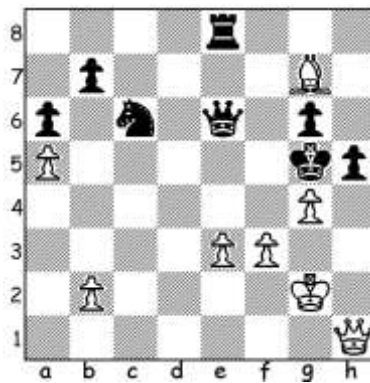
**33**



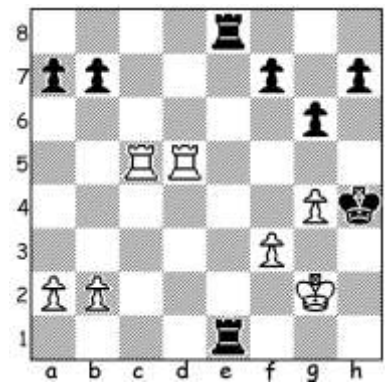
**34**



**35**



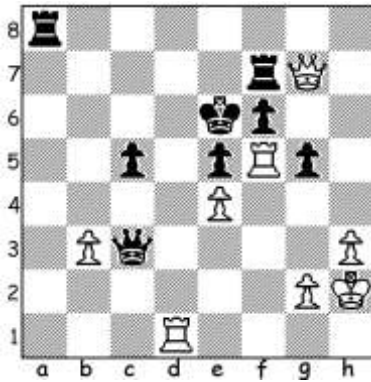
**36**



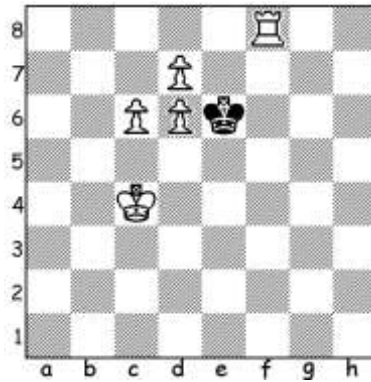


# Matto in due mosse

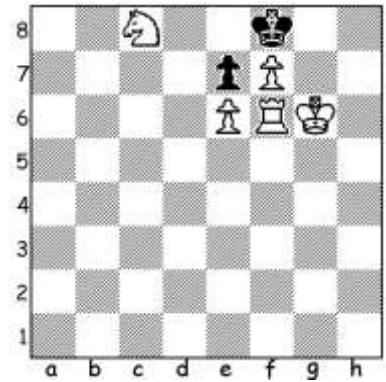
**37**



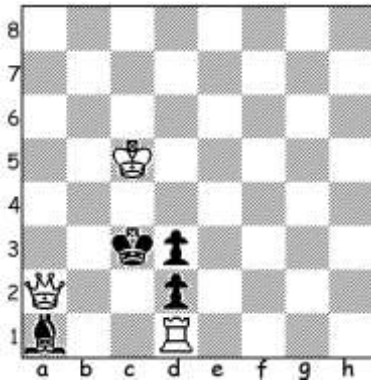
**38**



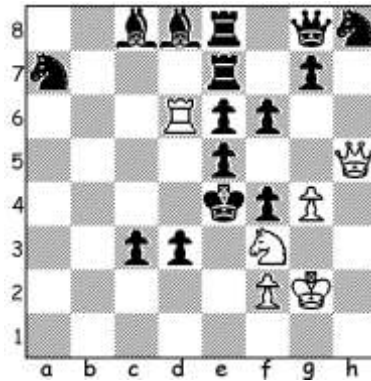
**39**



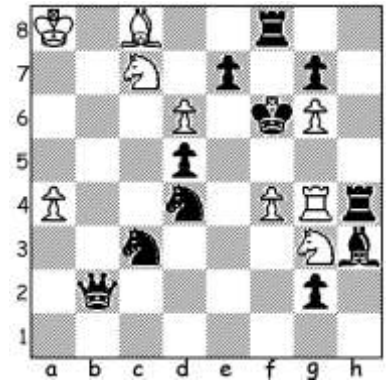
**40**



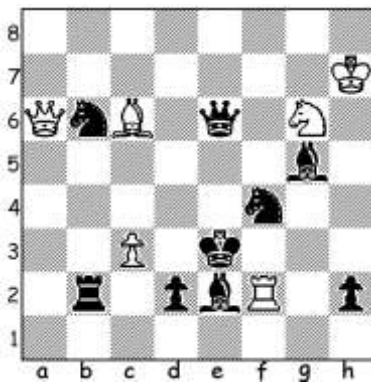
**41**



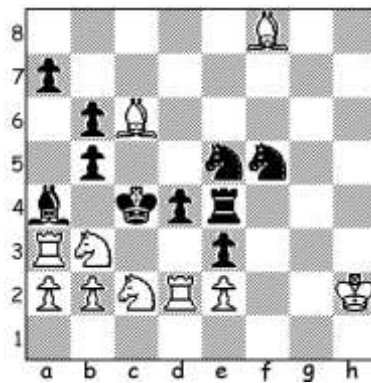
**42**



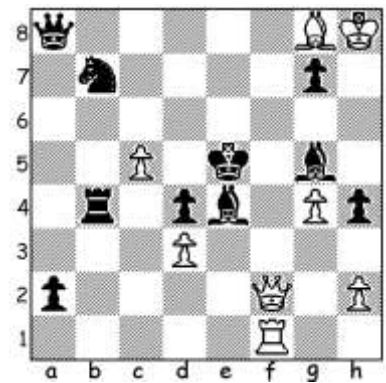
**43**



**44**

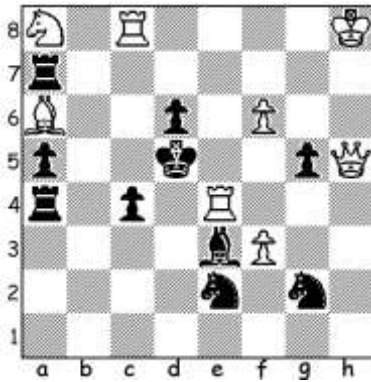


**45**

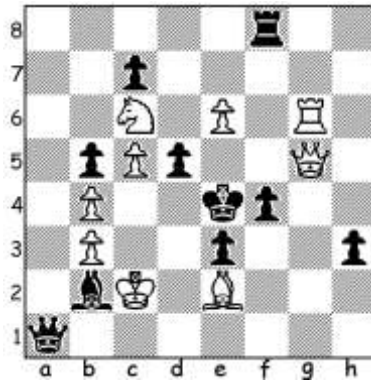


# Matto in due mosse

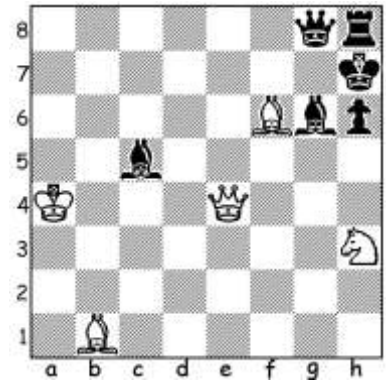
46



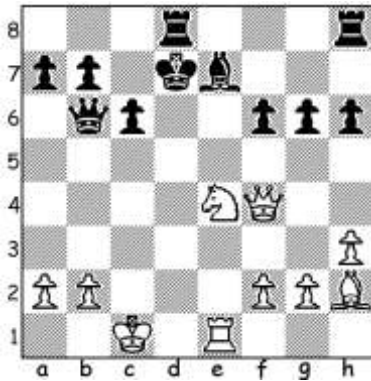
47



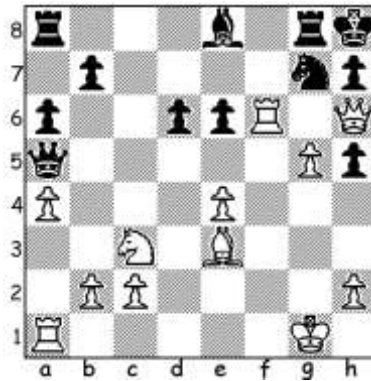
48



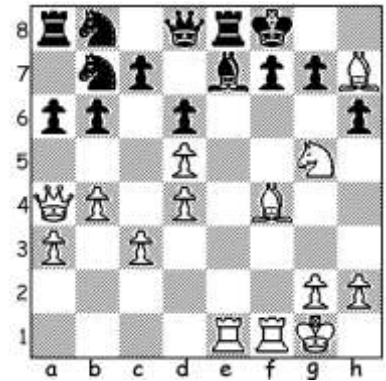
49



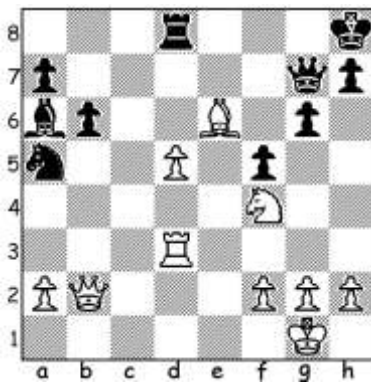
50



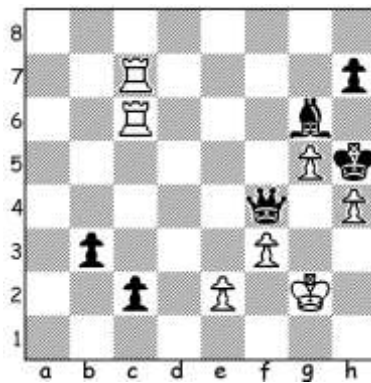
51



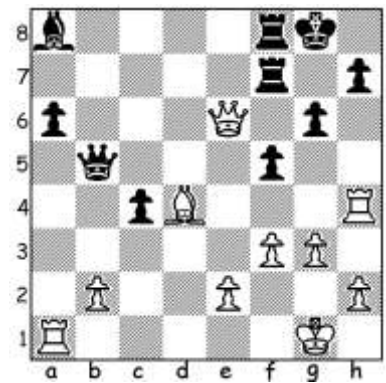
52



53



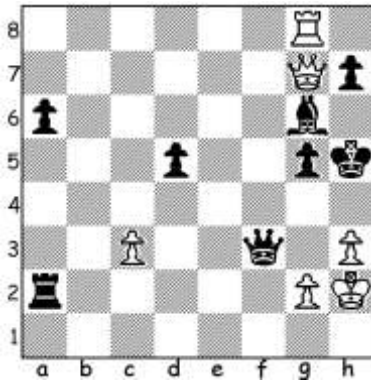
54



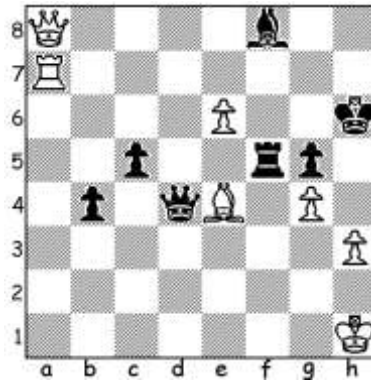


# Matto in due mosse

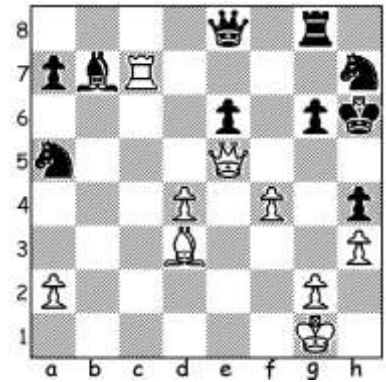
**55**



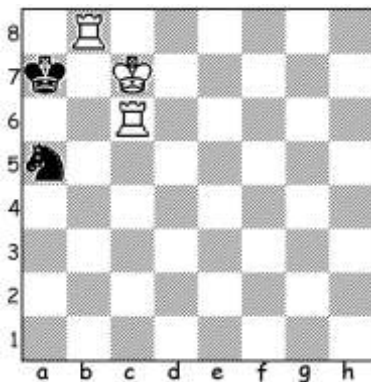
**56**



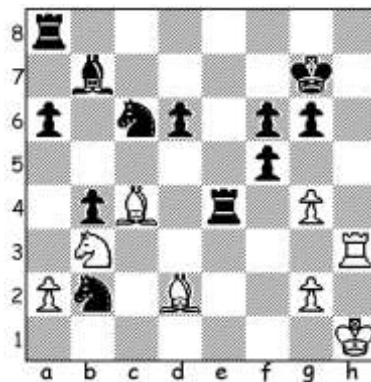
**57**



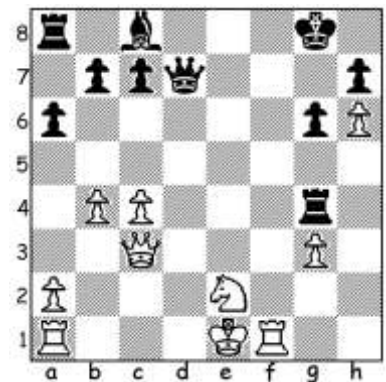
**58**



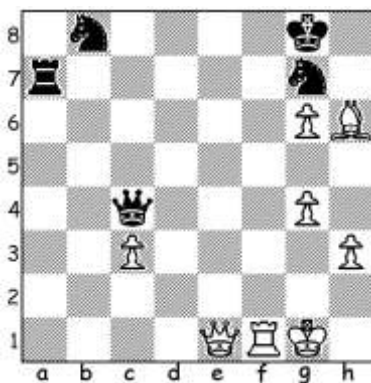
**59**



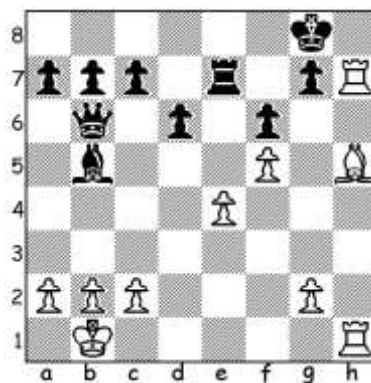
**60**



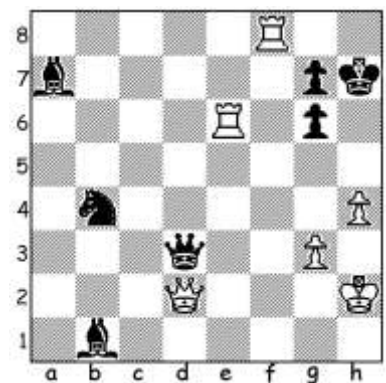
**61**



**62**



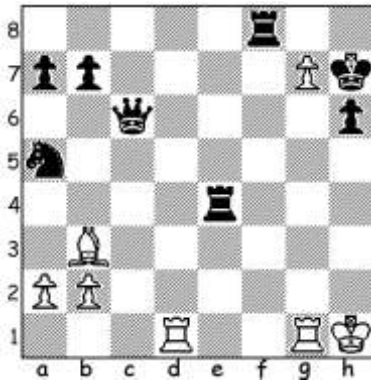
**63**



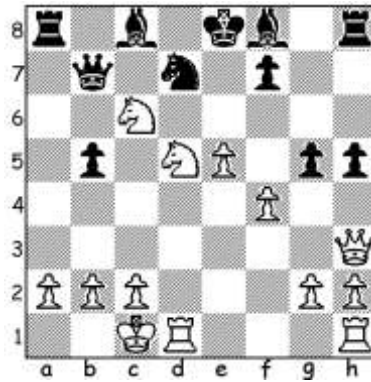


# Matto in due mosse

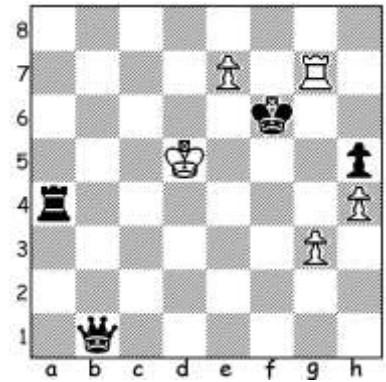
64



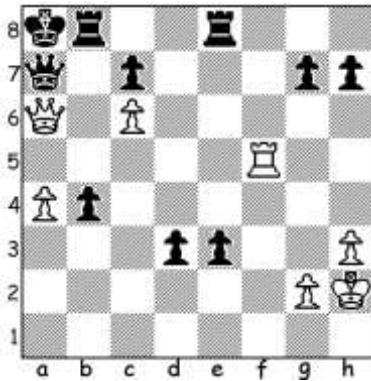
65



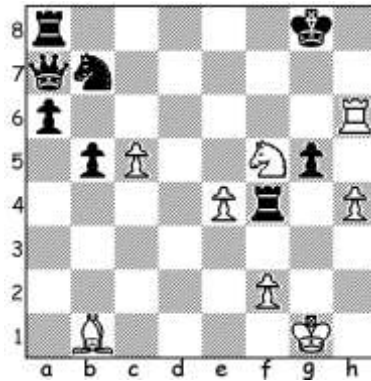
66



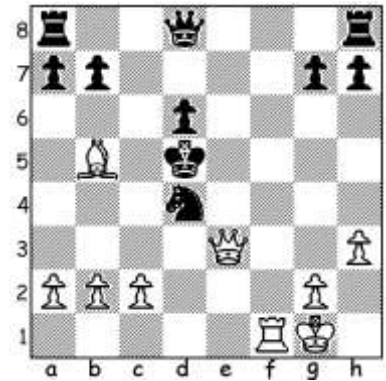
67



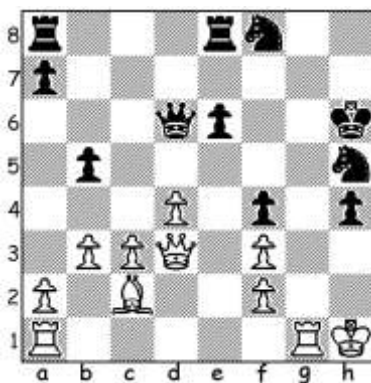
68



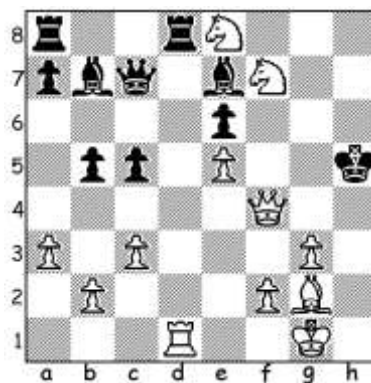
69



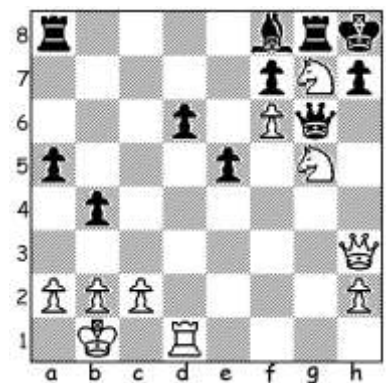
70



71

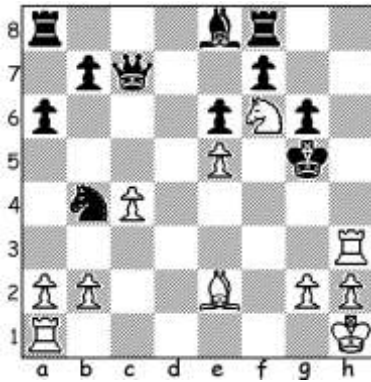


72

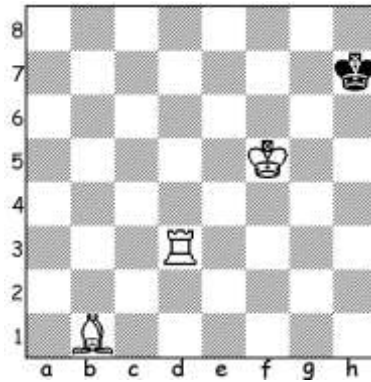


# Matto in due mosse

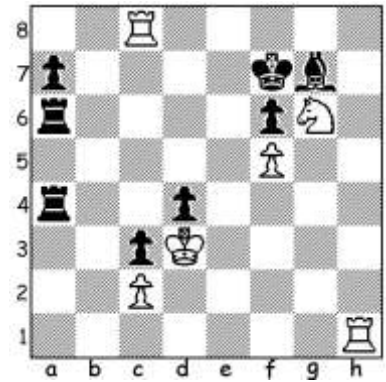
**73**



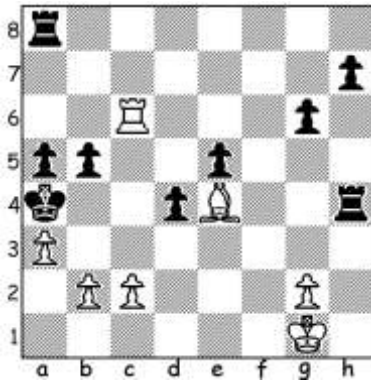
**74**



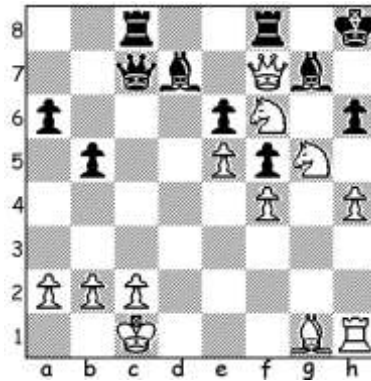
**75**



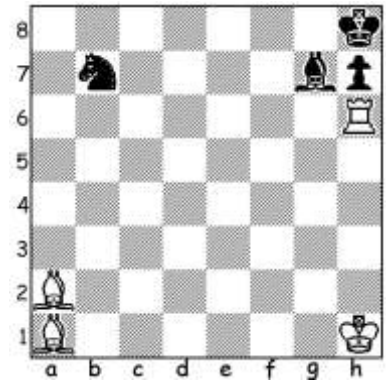
**76**



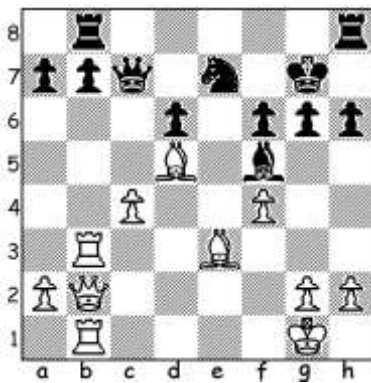
**77**



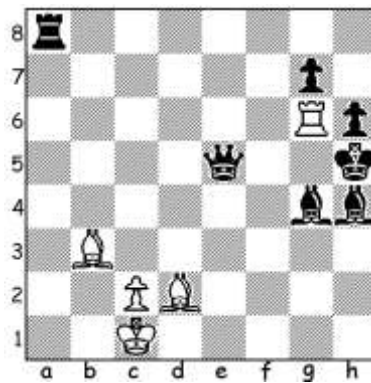
**78**



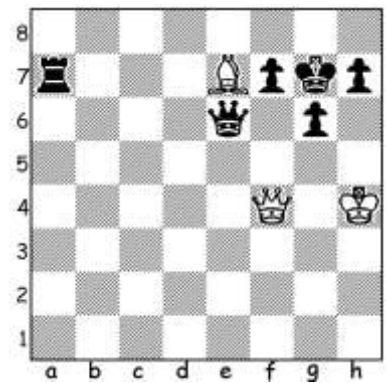
**79**



**80**



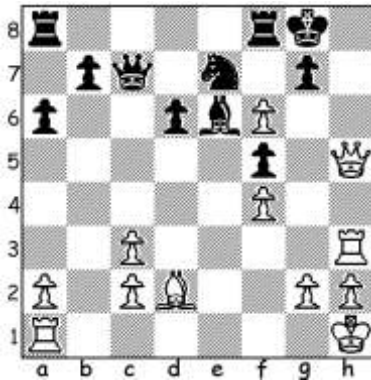
**81**



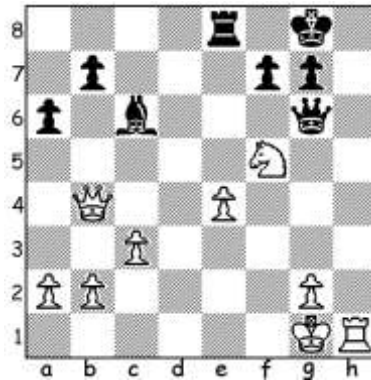


# Matto in due mosse

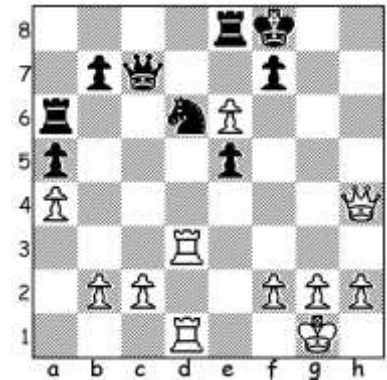
**82**



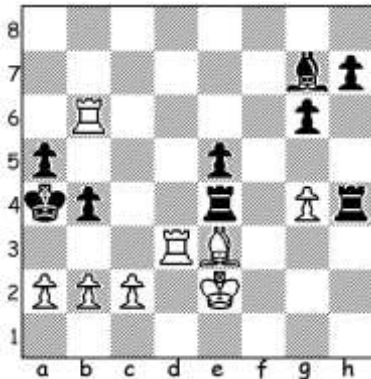
**83**



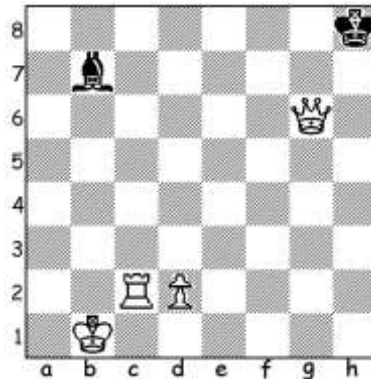
**84**



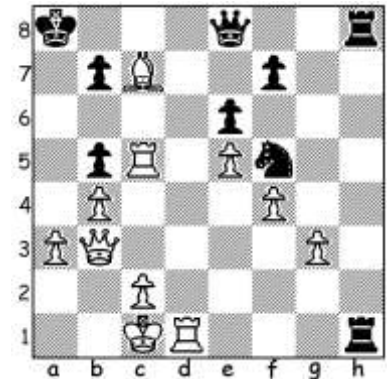
**85**



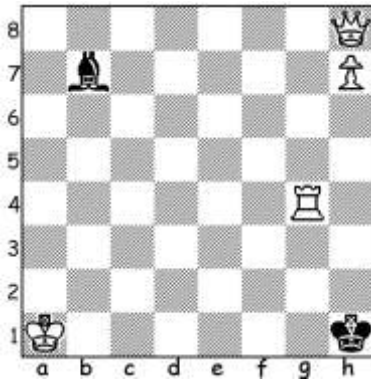
**86**



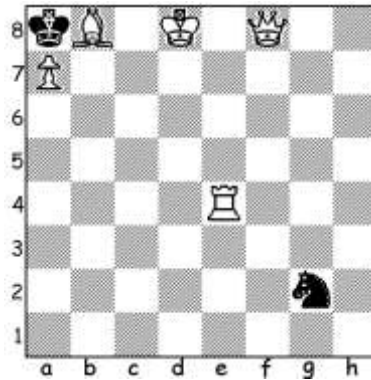
**87**



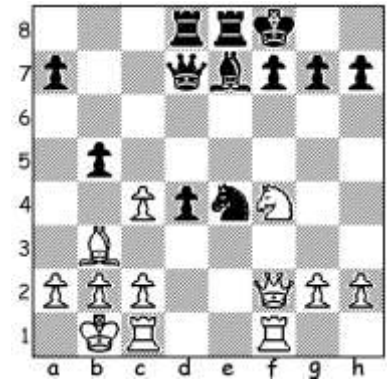
**88**



**89**



**90**



RISPOSTE

Orario inizio \_\_\_\_\_ Orario fine \_\_\_\_\_

1		31		61	
2		32		62	
3		33		63	
4		34		64	
5		35		65	
6		36		66	
7		37		67	
8		38		68	
9		39		69	
10		40		70	
11		41		71	
12		42		72	
13		43		73	
14		44		74	
15		45		75	
16		46		76	
17		47		77	
18		48		78	
19		49		79	
20		50		80	
21		51		81	
22		52		82	
23		53		83	
24		54		84	
25		55		85	
26		56		86	
27		57		87	
28		58		88	
29		59		89	
30		60		90	

Esatte \_\_\_\_\_ Errate \_\_\_\_\_

Istruttori e Maestri ad Honorem Carla Mircoli e Rosario Lucio Ragonese



## SOLUZIONI

<b>1</b>	1.Db8+ Dc7 2.Df8 #	<b>31</b>	1.Dh8+ Rxh8 2. exf8=D#	<b>61</b>	1.De8+ Cxe8 2. Tf8 #
<b>2</b>	1.f4+ Rxf4 2.De3 #	<b>32</b>	1.Th5+ Rxh5 2. Af3 #	<b>62</b>	1.Th8+ Rxh8 2. Af7 #
<b>3</b>	1.Cf6+ Rf8 2. Dd6 #	<b>33</b>	1.Th8+ Dxh8 2. Dxf5 #	<b>63</b>	1.Dh6+ Rxh6 2. Th8 #
<b>4</b>	1.Dg8+ Re7 2.Df8 #	<b>34</b>	1.Dg4+ Axc4 2. Af7 #	<b>64</b>	1.gxf8=C+ Rh8 2. Tg8 #
<b>5</b>	1.Dxh7+ Tg6 2. Dh3 #	<b>35</b>	1.f4+ Rxg4 2. Dh3 #	<b>65</b>	1.Cf6+ Cxf6 2. Td8 #
<b>6</b>	1.Cd7+ Axd7 2. Df7 #	<b>36</b>	1.Th5+ gxh5 2. Txh5 #	<b>66</b>	1.e8=C+ Rf5 2. Tg5 #
<b>7</b>	1.De4+ Rxe4 2. Cc3 # 1.Cc3 Ce3 2.De4 #	<b>37</b>	1.Txf6+ Txf6 2. Dd7 #	<b>67</b>	1.Ta5 Tb7 2. Dxb7 #
<b>8</b>	1.Dc3+ Rd5 2.De5 #	<b>38</b>	1.d8=D Re5 2. De7 #	<b>68</b>	1.Aa2+ Rf8 2. Th8 #
<b>9</b>	1.f4+ Dxf4 2. Dg6 #	<b>39</b>	1.Cxe7 Rxe7 2. f8=D #	<b>69</b>	1.Tf5+ Cxf5 2. c4 #
<b>10</b>	1.Th5+ gxh5 2. Dxh5 #	<b>40</b>	1.Txd2 Ab2 2. Dxb2 #	<b>70</b>	1.Dh7+ Cxh7 2. Tg6 #
<b>11</b>	1.Ab6+ axb6 2. Dxa8 #	<b>41</b>	1.Dxe5+ fxe5 2. Cg5 #	<b>71</b>	1.Dh6+ Rg4 2. Dh3 #
<b>12</b>	1.Txf8+ Rxf8 2. Df7 #	<b>42</b>	1.Cxd5+ Cxd5 2. Ce4 #	<b>72</b>	1.Dxh7+ Dxh7 2. Cxf7 #
<b>13</b>	1.Txg7+ Rxg7 2. Dh7 #	<b>43</b>	1.Dxe2+ Cxe2 2. Tf3 #	<b>73</b>	1.Tf1 segue Ce4 o Ch7 #
<b>14</b>	1.Dxe6+ fxe6 2. Ag6 #	<b>44</b>	1.Txa4+ bxa4 2. Ca3 #	<b>74</b>	1.Rf6 Rg8 2. Td8 #
<b>15</b>	1.Th8+ Rxh8 2. Dxh6 #	<b>45</b>	1.Df5+ Axf5 2. Txf5 #	<b>75</b>	1.Th7 segue Tf8 #
<b>16</b>	1.Dc1+ Re4 2. Dc4 #	<b>46</b>	1.Dxg5+ Axc5 2. Cb6 #	<b>76</b>	1.Tc4+ bxc4 2. Ac6 #
<b>17</b>	1.Cf7+ Rg7 2. Ah6 #	<b>47</b>	1.Dxd5+ Rxd5 2. Af3 #	<b>77</b>	1.Dg8+ Txg8 2. Cf7 #
<b>18</b>	1.Txf8+ Rxf8 2.Dxc7 #	<b>48</b>	1.Cg5+ hxg5 2. Dh1 #	<b>78</b>	1.Tf6 Axf6 2. Axf6 #
<b>19</b>	1.Th5+ gxh5 2. Df6 #	<b>49</b>	1.Cxf6+ Axf6 2. Dg4 #	<b>79</b>	1.Dxf6+ Rxf6 2. Ad4 #
<b>20</b>	1.Te8+ Axe8 2. Df8 #	<b>50</b>	1.Dxh7+ Rxh7 2. Th6 #	<b>80</b>	1.Txh6+ gxh6 2. Af7 #
<b>21</b>	1.Txh7+ Rxh7 2. Dh5 #	<b>51</b>	1.Ce6+ fxe6 2. Axd6 #	<b>81</b>	1.Dh6+ Rxh6 2. Af8 #
<b>22</b>	1.Tc4+ Rxc4 2. Dc3 #	<b>52</b>	1.Cxc6+ hxc6 2. Th3 #	<b>82</b>	1.f7+ Axf7 2. Dh8 #
<b>23</b>	1.Txh6+ gxh6 2. Df7 #	<b>53</b>	1.Txh7+ Axh7 2. Th6 #	<b>83</b>	1.Df8+ Txf8 2. Ce7 #
<b>24</b>	1.Tf8+ Rxf8 2. Df7 #	<b>54</b>	1.Dxc6+ hxc6 2. Th8 #	<b>84</b>	1.e7+ Txe7 2. Dh8 #
<b>25</b>	1.Cg6+ hxg6 2. Dh6 #	<b>55</b>	1.Dxc6+ hxc6 2. Th8 #	<b>85</b>	1.Ta3+ bxa3 2.b3 #
<b>26</b>	1.Cg6+ hxg6 2. Dh8 #	<b>56</b>	1.Dxf8+ Txf8 2. Th7 #	<b>86</b>	1.d3 segue Th2 o Tc8 #
<b>27</b>	1.Cg5+ hxg5 2. Dh5 #	<b>57</b>	1.Dh5+ Rxh5 2. Txh7 #	<b>87</b>	1.Da4+ bxa4 2. Ta5 #
<b>28</b>	1.Cb7+ Rc6 2. Dd6 #	<b>58</b>	1.Ta8+ Rxa8 2. Ta6 #	<b>88</b>	1.Da8 Axa8 2. h8=D #
<b>29</b>	1.Ch5+ Rh7 2. Dg7 #	<b>59</b>	1.Ah6+ Rh7 2. Af8 #	<b>89</b>	1.Df3 Rb7 2. Te6 #
<b>30</b>	1.Cb1+ Ra4 2. Dc4 #	<b>60</b>	1.Dh8+ Rxh8 2. Tf8 #	<b>90</b>	1.Cg6+ Rg8 2. Dxf7 #

Istruttori e Maestri ad Honorem  
Carla Mircoli e Rosario Lucio Ragonese

**Carla Mircoli**



Istruttore FSI - Federazione Scacchistica Italiana e Maestro ad Honorem  
Developmental Instructor FIDE - Federation International des Echecs / World Chess Federation

Giocatrice e istruttore di scacchi.

Ha ottenuto dalla Federazione Scacchistica Italiana, nel 2008, il titolo di “Istruttore dell’anno”

Esperienza quindicennale di corsi di scacchi per bambini

*Pubblicazioni*

Autore del capitolo “*Scacchi: gioco e sport di strada*” - libro “Giochi di strada” Universitalia - 2012

Autore del capitolo “*Scacchi contro il bullismo – il rispetto delle regole*” - libro “A scuola con i Re” Alpes - 2012

Autore del libro “Laboratorio Scacchistico” editrice Le Due Torri – 2013

Autore del libro “Scacchi Matematica ed Enigmistica” editrice Le Due Torri – 2016

Autore del Manuale “Grande Maestro di Scacchi” Lisciani Giochi - 2016

*Convegni*

Organizzatore e relatore “Scacchi contro il bullismo” Roma 2010 VII Municipio

Organizzatore e relatore “Scacchi contro il bullismo 2.0” Roma 2019 Università LUMSA

Relatore convegni con l’argomento “Scacchi e pari opportunità” “Scacchi SportivaMente” “Scacchi: lo sport per educare alle regole” “Scacchi e matematica” “Laboratorio scacchistico” “Scacchi contro il bullismo”

Docente corso su piattaforma Sofia “Potenziamento logico-matematico con gli scacchi” 2020

**Rosario Lucio Ragonese**



Istruttore FSI – Federazione Scacchistica Italiana e Maestro ad Honorem  
Trainer FIDE - Federation International des Echecs / World Chess Federation  
Giocatore, arbitro Fsi e Fide, istruttore e organizzatore di scacchi.

Ha ottenuto dal MIUR, nel 2008, una targa con la dedica “Per il grande impegno nell’educazione dei giovani attraverso lo Sport degli Scacchi”

Ha ottenuto dalla Federazione Scacchistica Italiana, nel 2013, il titolo di “Istruttore dell’anno”

Esperienza ventennale di corsi di scacchi per bambini e ragazzi, vincitore di titoli nazionali con le scuole

*Pubblicazioni*

Direttore di “Rivista Scacchi” pubblicazione on line dal 2006

Autore del capitolo “*Scacchi: il re dei giochi della mente*” - libro “Giochi di strada” Universitalia - 2012

Autore del capitolo “*Le sconfitte che aiutano a crescere*” - libro “A scuola con i Re” Alpes - 2012

Autore del libro “Laboratorio Scacchistico” editrice Le Due Torri – 2013

Autore del libro “Scacchi Matematica ed Enigmistica” editrice Le Due Torri – 2016

Autore del Manuale “Grande Maestro di Scacchi” Lisciani Giochi - 2016

*Convegni*

Organizzatore e relatore “Scacchi contro il bullismo” Roma 2010 VII Municipio

Organizzatore e relatore “Scacchi contro il bullismo 2.0” Roma 2019 Università LUMSA

Relatore convegni con l’argomento “Scacchi e pari opportunità” “Scacchi ed Enigmistica” “Scacchi Matematica ed Enigmistica” “Cosa pensa il giocatore di scacchi” “Scacchi: insegnare ai bambini” “Laboratorio scacchistico” “Lo scacchista sorride”

Docente corso su piattaforma Sofia “Potenziamento logico-matematico con gli scacchi” 2020

Istruttori e Maestri ad Honorem Carla Mircoli e Rosario Lucio Ragonese